

TIME IS BUT A MUSE PART 2: EXPLORING NEW ASPECTS OF OUR CREATIVE SIDE

Free Zoom webinar Hosted by the Georgia Gerontology Society

Featuring artists Cheryl Harris and Dr. John Schell

August 22nd, 2022

12:00 p.m. – 1:00 p.m. (EST)



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Cheryl Harris (Painter) is a resident of Cullowhee, NC and Lawrenceville, GA. She started painting in watercolors after her retirement from the GA Dept. of Human Services (Aging Division) in 2019, where she helped improve the lives of the aging and disabled populations. She began taking online watercolor classes, which she proceeded with for about a year. Most recently, she attended classes at the John C. Campbell Folk School to improve upon her painting techniques. Outside of art, her interests include gardening and photography, which provides the subject matter for her paintings.



Additionally, she enjoys hiking, traveling, and spending time with her family of 4 children and 7 grandchildren. Cheryl and her husband also have a cabin on Little Hogback Mountain (close to Lake Glenville in NC) where she spends time exploring the area, hiking with friends, and painting. Cheryl is an active member of the Macon County Art Association and sells her work at the Uptown Gallery in Franklin, NC.



Dr. John Schell (Photographer) lives in Athens, Georgia, and is retired from the Mary Frances Early College of Education at the University of Georgia. Although retired, he is still teaching one course per semester. His research focus remains on aspects of social learning and teaching theories and practices. In collaboration with his wife, Dr. Barbara Schell he is currently working on the 3rd edition of Clinical and Professional Reasoning in Occupational Therapy. As a photographer, John focuses on landscape and nature images. His work has been exhibited in a number of local and regional shows. Two of his photographs are occasionally seen on the CBS Sunday Morning news show.

John is also a member of the Abandoned America Arts Group which documents structures and artifacts of long-ago rural life. Barbara and John have worked extensively internationally in business and photography. Today excellent photography does not require professional equipment. The main thing is to develop an eye for pictures and composition. To take good shots, however, you have to get out there and train your eye to look for compelling compositions.

